

Magnificat in G

Johann Pachelbel

Trumpet 1 $\text{♩} = 72$

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

⑥

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

⑨

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

⑬

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

17

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

8

21

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

8

26

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

8

30

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

8

35

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

39

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

42

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

8

46

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

8

50

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

This system contains measures 50 through 53. The key signature is one sharp (F#). Trumpet 1 and 2 are silent. The vocal parts (Soprano, Alto, Tenor, Bass) and Organ L.H. are active. The Soprano and Alto parts feature a melodic line with some sixteenth-note runs. The Tenor and Bass parts provide a harmonic accompaniment. The Organ L.H. plays a steady bass line, while the Organ R.H. remains silent.

54

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

This system contains measures 54 through 57. The key signature is one sharp (F#). Trumpet 1 and 2 are active with melodic lines. The vocal parts (Soprano, Alto, Tenor, Bass) are silent. The Organ R.H. remains silent, while the Organ L.H. continues with a bass line. The system concludes with a double bar line.

59 $\text{♩} = 60$ $\text{♩} = 72$

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

63

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

66

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

70

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

74

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

8

77

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

8

81

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

Detailed description: This block contains the musical notation for measures 81 through 84. The key signature is one sharp (F#). The instruments and voices are arranged in a standard concert band format. Trumpet 1 and 2 have melodic lines with rests. The vocal parts (Soprano, Alto, Tenor, Basso) have vocal lines with lyrics. The organ provides accompaniment in both right and left hands. The notation includes various note values, rests, and articulation marks.

85

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

Detailed description: This block contains the musical notation for measures 85 through 88. The key signature remains one sharp (F#). Measures 85-88 show more complex musical entries and accompaniment for the instruments and voices. The notation includes various note values, rests, and articulation marks. The organ part continues to provide accompaniment in both right and left hands.

88

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

8

90

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

60

8

93

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

128

72

97

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

101

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

This system contains measures 101 through 104. The key signature is one sharp (F#). Trumpet 1 and 2 are mostly silent, with some activity in measure 104. The vocal parts (Soprano, Alto, Tenor, Bass) have a melodic line. The organ parts (R.H. and L.H.) have a bass line.

105

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

This system contains measures 105 through 108. The key signature is one sharp (F#). Trumpet 1 and 2 have a melodic line. The vocal parts (Soprano, Alto, Tenor, Bass) have a rhythmic line. The organ parts (R.H. and L.H.) have a bass line.

109

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

113

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

117

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

Measures 117-119. The score is in G major (one sharp). Trumpet 1 and 2 play a rhythmic melody. Soprano, Alto, and Tenor have rests. Basso has a few notes. Organ R.H. has a rest, and Organ L.H. plays a bass line.

120

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

Measures 120-122. The score is in G major (one sharp). Trumpet 1 and 2 have rests. Soprano, Alto, and Tenor have rests. Basso plays a rhythmic melody. Organ R.H. has a rest, and Organ L.H. plays a bass line.

123

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

8

126

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

8

130

Trumpet 1

Trumpet 2

Soprano

Alto

Tenor

Basso

Organ R.H.

Organ L.H.

This musical score page contains measures 130 and 131. The score is for a band and organ ensemble. The instruments are Trumpet 1, Trumpet 2, Soprano, Alto, Tenor, Basso, Organ R.H., and Organ L.H. The key signature is one sharp (F#). The time signature is 4/4. Measure 130 starts with a circled '130' above the first staff. Trumpet 1 plays a half note G4, followed by a quarter rest. Trumpet 2 plays a half note G4, followed by a quarter rest. Soprano plays a half note G4, followed by a quarter rest. Alto plays a half note G4, followed by a quarter rest. Tenor plays a half note G4, followed by a quarter rest. Basso plays a half note G3, followed by a quarter rest. Organ R.H. plays a half note G4, followed by a quarter rest. Organ L.H. plays a half note G3, followed by a quarter rest. Measure 131 starts with a circled '131' above the first staff. Trumpet 1 plays a half note A4, followed by a quarter rest. Trumpet 2 plays a half note A4, followed by a quarter rest. Soprano plays a half note A4, followed by a quarter rest. Alto plays a half note A4, followed by a quarter rest. Tenor plays a half note A4, followed by a quarter rest. Basso plays a half note A3, followed by a quarter rest. Organ R.H. plays a half note A4, followed by a quarter rest. Organ L.H. plays a half note A3, followed by a quarter rest.